

ENTRY BLANK

PLEASE TYPE OR PRINT

Entered previous May Show

☒ yes ☐ no

☐ Ms.

☒ Mr. Artist

CHRISTOPHER MEYER

(Last Name Last)

Permanent

Address

483 AQUEDUCT ST. AKRON

Street

City

44303

Tel. ()

864-9176

Zip

Area Code

Temporary or

Studio Address

Street

City

Tel. ()

Zip

Area Code

If you do not presently live in one of the counties of the Western Reserve, which county were you born in? _____

Collaborator _____

(If Any)

If May Show entries are not accepted or not sold:

☒ Artist will pick up at Museum.

☐ Museum should dispose of.

☐ Museum should ship to artist C.O.D. at this address:

Special Instructions

When necessary include below instructions or a drawing of how the object is to be assembled and displayed.

This entry blank must be fully made out and signed. Unsigned entry blanks will not be accepted.

Note carefully calendar for delivery and return of objects. It is understood that the Museum will have the right to dispose for its own account any objects not called for by the dates listed.

It is also understood that accepted objects will remain on exhibition until August 21, 1977.

The submission of objects will be construed as acceptance of all conditions printed in the entry information.

Signature

Christopher P. Meyer

ENTRY BLANKS

1

- ☒ 1. Paintings ☐ 2. Graphics ☐ 3. Photography
☒ 4. Sculpture ☐ 5. Electric ☐ 6. Crafts 4-3-22

Materials

BRONZE, WALNUT, MAPLE

Title SWEET DREAMS:
GRAND LOULEE DAM SEQUENCE S

Price or NFS

#250

Insurance Value
if NFS Only

Size

" " " " " "
5X6X11"

GRAPHICS AND PHOTOGRAPHY ONLY

Additional No.
For Sale

Total No. in Edition

Price
UnframedPrice of
Frame

ACCEPTED

DO NOT WRITE IN THIS SECTION

ACCEPTED

REJECTED

43-(4)

REJECTED

2

- ☐ 1. Paintings ☐ 2. Graphics ☐ 3. Photography
☒ 4. Sculpture ☐ 5. Electric ☐ 6. Crafts 4-3-23

Materials

NA 901364

Picture by

Paulas Gillam
(friend)

LACQUERED MASONITE

Title

MOMENTS OF INDECISION

Price or NFS

#400

Insurance Value
If NFS Only

Size

2"X27"X34"

GRAPHICS AND PHOTOGRAPHY ONLY

Additional No. For Sale

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UnframedPrice of
Frame

ACCEPTED

DO NOT WRITE IN
THIS SECTION

ACCEPTED

RECEIVED

REJECTED

44-(4)

REJECTED

DATE